

PER DIFFUSIONE IMMEDIATA

## L'American Academy in Rome annuncia i vincitori del Rome Prize e dell'Italian Fellowship 2024–25

ROME e NEW YORK (25 aprile, 2024) – L'American Academy in Rome ha annunciato oggi i vincitori del Rome Prize 2024–25. Queste borse di studio altamente competitive supportano le forme più avanzate di lavoro e ricerca indipendente nelle arti e nelle discipline umanistiche. Quest'anno, il Rome Prize – che offre "tempo e spazio per pensare e lavorare" – è stato assegnato a trentuno artisti e studiosi americani, che riceveranno ciascuno un sostegno economico, uno spazio di lavoro e vitto e alloggio per cinque o dieci mesi nel campus di 4.5 ettari dell'Accademia a Roma, a partire da questo settembre.

I vincitori del Rome Prize saranno presentati di persona durante il Janet & Arthur Ross Rome Prize Ceremony and Concert, che si terrà questa sera alla Weill Recital Hall presso la Carnegie Hall di New York. Il programma della serata, che prevede una selezione di opere innovative di borsisti del Rome Prize in composizione musicale e un arrangiamento della *Rapsodia in Blu* di George Gershwin, sarà eseguito dall'International Contemporary Ensemble sotto la direzione artistica di George E. Lewis (Residente del 2010).

"Il Rome Prize è uno dei programmi di borse di studio più storici degli Stati Uniti", ha dichiarato il presidente dell'AAR **Peter N. Miller**. "Oltre mille candidati concorrono per avere la possibilità di vivere e lavorare a Roma, ispirati dalla città e dal confronto reciproco. I vincitori del Rome Prize rappresentano un ponte tra gli Stati Uniti e l'Italia, ma anche tra le potenzialità del presente e i risultati del futuro."

I vincitori del Rome Prize sono selezionati annualmente da giurie composte da importanti artisti e studiosi attraverso un concorso nazionale. Il concorso di quest'anno ha ricevuto 1.106 domande, un record, da candidati in 46 stati, Washington, DC, e Puerto Rico. Il tasso di accettazione è stato del 2,9 per cento. Di questo gruppo di vincitori del Rome Prize, circa il 39 per cento si identifica come persone di colore. Il tredici per cento è nato al di fuori degli Stati Uniti. L'età del nuovo gruppo di borsisti va dai 26 ai 70 anni, con un'età media di 42 anni.

Oltre ai vincitori del Rome Prize, l'Accademia ha annunciato tre "Italian Fellows", attraverso cui artisti e studiosi italiani vivono e lavorano nella comunità dell'Accademia, perseguendo i propri progetti in un ambiente collaborativo e interdisciplinare con i loro colleghi americani. È stato inoltre nominato il destinatario della Affiliated Fellowship della Terra Foundation per un artista visivo di base a Chicago.

Segue un elenco completo dei vincitori del Rome Prize 2024–25 e dei borsisti italiani, nonché dei membri della giuria che li hanno selezionati.

## American Academy in Rome

Dal 1894 l'American Academy in Rome opera come centro residenziale per la ricerca e la creatività. Il suo scopo è sempre stato quello di consentire a studiosi e artisti altamente motivati di immergersi nell'esperienza di Roma, antica e moderna, e di essere ispirati dallo scambio quotidiano con gli altri membri di questa comunità creativa. L'Accademia ha avuto un impatto considerevole sulla vita intellettuale e culturale degli Stati Uniti, e i suoi Fellow e Residenti sono stati riconosciuti con 622 Borse Guggenheim, 74 Premi Pulitzer, 53 Borse MacArthur, 26 Grammy, 5 Premi Pritzker, 9 nomine a Poetes Laureate e 5 Premi Nobel. Circa 35 Fellow vengono selezionati ogni anno come vincitori del Rome Prize da giurie a rotazione nei diversi campi.

Per saperne di più sull'American Academy in Rome, visita [aarome.org](http://aarome.org).

## Contatti

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## Vincitori del Rome Prize e Giurati

Le undici discipline supportate dall'Accademia sono: studi classici, architettura, design, conservazione e restauro dei beni storico-artistici, architettura del paesaggio, letteratura, studi medievali, studi italiani moderni, composizione musicale, studi sul Rinascimento e sulla prima età moderna, e arti visive. L'AAR assegna anche uno Tsao Family Rome Prize per la ricerca umanistica nella storia delle idee e degli scambi culturali tra la Cina e il Mediterraneo.

### STUDI CLASSICI

Samuel H. Kress Foundation/Donald and Maria Cox Rome Prize

**Brigitte A. Keslinke**

PhD Candidate, Art and Archaeology of the Mediterranean World Graduate Group, University of Pennsylvania

*The Making of a Meal: Commensality in the Cult of Mithras*

Dorothy and Lewis B. Cullman Rome Prize

**Emily C. Mitchell**

PhD Candidate in Classical Philology, Department of the Classics, Harvard University  
*Voices in Stone: Remembering the Enslaved and the Emancipated in Latin Verse Epitaphs*

Andrew W. Mellon Foundation/National Endowment for the Humanities Rome Prize

**Vassiliki Panoussi**

Chancellor Professor of Classical Studies, College of William and Mary  
*The Goddess Isis in Roman Literature: Gender, Ethnicity, and Identity*

Arthur Ross Rome Prize

**Crystal Rosenthal**

PhD Candidate, Department of Art and Art History, University of Texas at Austin

*Agents on the Shore: Harbor Arches in Roman Port Cities*

Andrew Heiskell/Andrew W. Mellon Foundation Postdoctoral Rome Prize

**Dennis E. Trout**

Professor, Department of Classics, Archaeology, and Religion, University of Missouri, Columbia  
*Reimagining Rome: Emperors, Popes, and the Cult of the Saints*

### ARCHITETTURA

Arnold W. Brunner/Frances Barker Tracy/Katherine Edwards Gordon Rome Prize

**Michelle JaJa Chang**

Assistant Professor of Architecture, Harvard University Graduate School of Design  
*Material Resistance to Symbolic Form*

Lily Auchincloss Rome Prize

**David Costanza**

Assistant Professor, Department of Architecture, Cornell University  
*Bending Stone*

### DESIGN

Rolland Rome Prize and Cynthia Hazen Polsky and Leon Polsky Rome Prize

**Amy Revier**

Owner/Director, Amy Revier, Austin, Texas  
*Woven Narratives of Rome*

### CONSERVAZIONE & RESTAURO DEI BENI STORICO-ARTISTICI

Suzanne Deal Booth Rome Prize

**Katherine L. Beaty**

Book Conservator for Special Collections,  
Weissman Preservation Center, Harvard Library  
*A Technical Study of Italian Archival  
Bookbindings*

Adele Chatfield-Taylor Rome Prize  
**Krupali Krusche**  
Associate Professor, School of Architecture,  
University of Notre Dame  
*The Roman Forum – Learning Grounds for the  
Renaissance – What Did They Truly Learn?*

### ARCHITETTURA DEL PAESAGGIO

Gilmore D. Clarke and Michael Rapuano/  
Kate Lancaster Brewster Rome Prize  
**Anthony Acciavatti**  
Diana Balmori Assistant Professor, School of  
Architecture, Yale University  
*Groundwater Earth: The World before and after  
the Tubewell*

Garden Club of America/Prince Charitable  
Trusts Rome Prize  
**Megumi Aihara e Dan Spiegel**  
Principals, Spiegel Aihara Workshop, San  
Francisco; Continuing Lecturer, Department of  
Architecture, College of Environmental Design,  
University of California, Berkeley (Spiegel)  
*Landscapes after the Fire*

### LETTERATURA

Joseph Brodsky Rome Prize, a Gift of the Drue  
Heinz Trust  
**Selby Wynn Schwartz**  
Writer, San Francisco  
*The Small Sea*

John Guare Writers Fund Rome Prize, a Gift of  
Dorothy and Lewis B. Cullman  
**Jacob Shores-Argüello**  
Assistant Professor, Department of English,  
Baylor University  
*River Citizen*

### STUDI MEDIEVALI

Paul Mellon Rome Prize  
**Claire Dillon**  
PhD Candidate, Department of Art History and  
Archaeology, Columbia University  
*Constructing the Histories of Medieval Sicily:  
Production, Power, and Fragmentation in the  
Textile Industry and Beyond*

Andrew W. Mellon Foundation Rome Prize  
**Craig Perry**  
Assistant Professor, Department of Middle  
Eastern and South Asian Studies and the Tam  
Institute for Jewish Studies, Emory University  
*Towards a Documentary History of Medieval  
Africa*

### STUDI ITALIANI MODERNI

Millicent Mercer Johnsen/National Endowment  
for the Humanities Rome Prize  
**Carol E. Harrison**  
Professor, Department of History, University of  
South Carolina  
*A Women's History of Vatican I*

Jesse Howard, Jr. Rome Prize  
**Lucas R. Ramos**  
PhD Candidate, Department of History,  
Columbia University  
*Queer, Catholic, Communist: Forging a Sexual  
Revolution in the Italian Republic, 1958–1989*

Rome Prize in Modern Italian Studies  
**Giancarlo Tursi**  
Assistant Professor of Translation Studies,  
Department of French and Italian, University of  
California, Santa Barbara  
*Dialectal Dante: The Politics of Translation in  
Risorgimento Italy*

## COMPOSIZIONE MUSICALE

Luciano Berio Rome Prize

### **Jonah Nuoja Luo Haven**

PhD Candidate in Composition, Department of Music, Harvard University

*A Prone and Useful Nothingness: Music-Making within the Sixth Mass Extinction*

Elliott Carter Rome Prize

### **Jen Shyu**

Composer, Vocalist, Multi-Instrumentalist, Dancer, and Producer; Cofounder, Copresident, and Co-CEO of Mutual Mentorship for

Musicians (M<sup>3</sup>), Brooklyn

*Fertile Land, Fertile Body*

## STUDI SUL RINASCIMENTO e SULLA PRIMA ETÀ MODERNA

Anthony M. Clark Rome Prize

### **Julia Rose Katz**

PhD Candidate, Department of Art History, Rutgers University

*Circe's Wand: Reimagining Antiquities in Early Modern Europe, 1500–1800*

Samuel H. Kress Foundation/Marian and Andrew Heiskell Rome Prize

### **Shannah Rose**

PhD Candidate, Institute of Fine Arts, New York University

*The Codex Ríos and the Reception of Mesoamerican Pictography in Early Modern Italy*

## TSAO FAMILY ROME PRIZE

### **Jenny Lin**

Associate Professor of Critical Studies, Roski School of Art and Design, University of Southern California

*The Global Art-Fashion System: New Silk Roads through China, Italy, and the United States*

## ARTI VISIVE

Nancy B. Negley Rome Prize

### **Lex Brown**

Lecturer in Visual Arts, Lewis Center for the Arts, Princeton University

*Soap Operetta*

Abigail Cohen Rome Prize

### **Matthew Connors**

Professor, Photography Department, Massachusetts College of Art and Design

*Shadows and the Silent Majority*

Jules Guerin Rome Prize

### **Devon Dikeou**

Artist, Editor, and Publisher, *zingmagazine*; Curator and Cofounder, Dikeou Collection

*The Inconspicuous*

Joseph H. Hazen Rome Prize

### **Nona Faustine**

Artist, Brooklyn

*AfroPhantazein*

Philip Guston Rome Prize

### **Richard Mosse**

Artist, New York

*Late fascism and fantasy fiction in contemporary Italy*

Henry W. and Marian T. Mitchell Rome Prize

### **Sheila Pepe**

Artist, Brooklyn

*It's all public*

## TERRA FOUNDATION AFFILIATED FELLOWSHIP

### **Kimmah M. Dennis**

Artist and Visiting Artist Coordinator, Department of Painting and Drawing, School of the Art Institute of Chicago

*Interwoven*

## ITALIAN FELLOWSHIP

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture

### **Giuseppe Grant**

Architect, Rome and Paris; Cofounder, orizzontale  
*Roma Ludica: City as Playground*

Marcello Lotti Italian Fellow in Music

### **Daria Scia**

Composer, Forio, Italy  
*Lines of spiritual motion, composing in dialogue with the works of Flannery O'Connor*

Franco Zeffirelli Italian Fellow in Renaissance and Early Modern Studies

### **Eugenio Villa**

Postdoctoral Researcher, Università di Udine  
*Bessarion's Encyclica ad Graecos (1463) in the Framework of the First Ottoman-Venetian War (1463-1479)*

## **GIURATI**

### STUDI CLASSICI

**Hérica N. Valladares**, 2009 Fellow, 2023 Resident (Jury Chair)  
Associate Professor, Department of Classics, University of North Carolina, Chapel Hill

### **Mario Erasmo**

Professor and Department Head, Department of Classics, University of Georgia

### **Caitlin Gillespie**

Assistant Professor and Helaine and Alvin Allen Chair in Literature, Department of Classical Studies, Brandeis University

**Maggie Popkin**, 2021 Fellow

Robson Junior Professor and Associate Professor of Art History, Department of Art History and Art, Case Western Reserve University

### **Rabun Taylor**

Floyd A. Cailloux Centennial Professor of Classics, Department of Classics, University of Texas at Austin

## DESIGN

**Julie Bargmann**, 1990 Fellow (Jury Chair)

Founder and Principal, D.I.R.T. studio, Charlottesville, Virginia; Professor Emerita in Landscape Architecture, School of Architecture, University of Virginia

### **Sunil Bald**

Architect and Principal, studioSUMO, New York; Associate Dean and Professor Adjunct, Yale School of Architecture

### **Yoonjai Choi**

Graphic Designer and Partner, Common Name, New York; Adjunct Associate Professor, Graduate School of Architecture, Planning, and Preservation, Columbia University

### **Rosalie Genevro**

Adjunct Associate Professor, Graduate School of Architecture, Planning, and Preservation, Columbia University and Cooper Union for the Advancement of Science and Art; Former Executive Director, Architectural League, New York

### **Sarah Whiting**

Dean and Josep Lluís Sert Professor of Architecture, Harvard University Graduate School of Design; Design Principal and Cofounder, WW Architecture, Cambridge, Massachusetts

### **Sara Zewde**

Founding Principal, Studio Zewde, New York;  
Assistant Professor in Practice of Landscape  
Architecture, Harvard University Graduate  
School of Design

### CONSERVAZIONE & RESTAURO DEI BENI STORICO-ARTISTICI

**Monica Rhodes**, 2023 Fellow (Jury Chair)  
Expert Member, Advisory Council on Historic  
Preservation, Cambridge, Massachusetts

**James Coddington**  
Independent Conservator, New York

**Andrew S. Dolkart**  
Professor of Historic Preservation, Graduate  
School of Architecture, Planning, and  
Preservation, Columbia University

**Carol Mancusi Ungaro**, 2022 Fellow  
Associate Director Emerita, Conservation and  
Research, Whitney Museum of American Art

### LETTERATURA

**Deborah Paredez**, 2023 Affiliated Fellow (Jury  
Chair)  
Poet, Associate Professor, and Chair of Creative  
Writing, School of the Arts, Columbia University

**Peter Cameron**  
Writer, New York and Sandgate, Vermont

**Susan Choi**  
Writer and Professor, Writing Seminars, Johns  
Hopkins University

**Amy Hempel**  
Writer, Gainesville, Florida; Professor of  
Creative Writing and Literature, Stony Brook  
Southampton

**Campbell McGrath**

Poet and Distinguished University Professor and  
Philip and Patricia Frost Professor of Creative  
Writing, Department of English, Florida  
International University

### STUDI MEDIEVALI

**Anne E. Lester** (Jury Chair)  
John W. Baldwin and Jenny Jochens Associate  
Professor of Medieval History and Director of  
Graduate Studies, Johns Hopkins University

**Thomas Burman**  
Professor, Department of History, and Robert M.  
Conway Director, Medieval Institute, University  
of Notre Dame

**Sarah Guérin**  
Associate Professor, Department of the History  
of Art, University of Pennsylvania

**Felipe Pereda**  
Fernando Zóbel de Ayala Professor of Spanish  
Art, Department of the History of Art and  
Architecture, Harvard University

**Ryan Szpiech**  
Associate Professor, Department of Romance  
Languages and Literatures, University of  
Michigan; Director, Center for Middle Eastern  
and North African Studies, University of  
Michigan

### STUDI ITALIANI MODERNI

**Larry Wolff** (Jury Chair)  
Silver Professor and Professor of History, New  
York University; Former Director, Center for  
European and Mediterranean Studies; Former  
Executive Director, Remarque Institute; Former  
Codirector, NYU Florence

**Emily Braun**

Distinguished Professor, Department of Art and Art History, Hunter College and the Graduate Center, City University of New York

**Jeffrey Collins**, 1997 Fellow

Professor of Art History and Material Culture, Bard Graduate Center

**Victoria De Grazia**, 1978 Fellow, 2007 Resident  
Moore Collegiate Professor Emerita,  
Department of History, Columbia University

**Stephanie Malia Hom**, 2011 Fellow

Associate Professor of Transnational Italian Studies, Department of French and Italian, University of California, Santa Barbara

### **COMPOSIZIONE MUSICALE**

**Chaya Czernowin**, 2015 Resident (Jury Chair)  
Composer and Walter Bigelow Rosen Professor of Music, Department of Music, Harvard University

**Anthony Cheung**, 2013 Fellow

Composer and Associate Professor of Music, Department of Music, Brown University

**Nathan Currier**, 1996 Fellow

Composer, New York

**George Lewis**, 2010 Resident

Composer and Edwin H. Case Professor of American Music, Department of Music, Columbia University

**David W. Sanford**, 2003 Fellow

Composer and Elizabeth T. Kennan Professor of Music, Department of Music, Mount Holyoke College

### **STUDI SUL RINASCIMENTO & SULLA PRIMA ETÀ MODERNA**

**Wendy Heller**, 2001 Fellow (Jury Chair)  
Scheide Professor of Music History, Department of Music, Princeton University

**Kristina Richardson**

John L. Nau III Professor of History and Middle Eastern and South Asian Languages and Cultures, University of Virginia

**Joan-Pau Rubiés**

ICREA Research Professor, Department of Humanities, Universitat Pompeu Fabra, Barcelona

**Nick Wilding**, 2010 Fellow

Professor, Department of History, Georgia State University

### **TSAO FAMILY ROME PRIZE**

**Nicola Di Cosmo** (Jury Chair)

Luce Foundation Professor in East Asian Studies, Institute for Advanced Study

**Lothar von Falkenhausen**

Professor, Chinese Art and Architecture, Department of Art History, University of California, Los Angeles

**Gaoheng Zhang**

Associate Professor of Italian Studies, Department of French, Hispanic, and Italian Studies, University of British Columbia

### **ARTI VISIVE**

**Patricia Cronin**, 2007 Fellow (Jury Chair)

Artist and Distinguished Professor of Art, Brooklyn College, City University of New York

**James Casebere**, 2020 Fellow

Artist, Canaan, New York and Brooklyn

**E. V. Day**, 2017 Fellow

Artist, New York



**Abigail DeVille**, 2018 Fellow  
Artist, Bronx

**Catherine J. Morris**  
Senior Curator, Brooklyn Museum

**Gary Simmons**  
Artist, Los Angeles

**TERRA FOUNDATION AFFILIATED  
FELLOWSHIP**

**Sara Slawnik** (Jury Chair)  
Director of Programs, 3Arts, Chicago

**Asad Ali Jafri**  
Artist and Cultural Producer, SpaceShift  
Collective, Chicago

**Asha Iman Veal**  
Associate Curator, Museum of Contemporary  
Photography, Columbia College Chicago

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