

FOR IMMEDIATE RELEASE**American Academy in Rome Selects Ketter Weissman as Director of Development**

NEW YORK (April 1, 2024) – The American Academy in Rome today announced its selection for a new director of development, **Ketter Weissman**, who will start on April 22, 2024. Weissman joins the Academy after serving as associate director of the New York gallery Casey Kaplan.

Weissman brings experience in operations and fundraising across cultural institutions and private galleries. As a member of the senior leadership team, she will work closely with Academy President Peter N. Miller, members of the Board of Trustees, and senior staff to execute fundraising strategies based on institutional priorities, steward philanthropic relationships, and grow the Academy’s support in all areas.

“Ketter Weissman brings energy and experience to this position, as well as a deep commitment to what we stand for: the particular relationship between creative work and scholarship, imagination and research, conversation and discipline,” said **Peter N. Miller, AAR President**. “Her work in the world of contemporary art will help open up new philanthropic opportunities for us.”

“Since 1894, the American Academy in Rome has exhibited a tireless commitment to supporting innovation in and across the humanities,” said **Ketter Weissman**. “I look forward to working alongside Peter N. Miller and the organization’s staff and board as the Academy continues and deepens its work to support artists, writers, and scholars.”

At Casey Kaplan, Ketter worked with the gallery’s artists and clients, organizing exhibitions and art fairs, and collaborating with museums internationally. Prior to the gallery, Ketter worked for the Studio Museum in Harlem, ending her seven-year tenure as Associate Director of Strategic Initiatives. At the museum, she closed major gift solicitations, established a new patron group, facilitated corporate partnerships, and played a significant role in the museum’s capital campaign.

Weissman began her career in New York at the Museum of Modern Art. She holds a BA in urban planning from the University of Pennsylvania and completed postgraduate studies in contemporary critical discourse at Goldsmiths, University of London.

About the American Academy in Rome

Since 1894 the American Academy of Rome has functioned as a residential center for research and creativity. Its purpose has always been to enable highly motivated scholars and artists to immerse themselves in the experience of Rome, ancient and modern, and to be inspired by daily exchange with the other members of this creative community. The Academy has made an outsized impact on the intellectual and cultural life of the United States, numbering among its Fellows and Residents 452 Guggenheim Fellows, 74 Pulitzer Prize winners, 52 MacArthur Fellows, 13 Grammy awardees, 9 Pritzker Prize winners, 9 Poet Laureates, and 5 Nobel Prize laureates. Approximately 35 Fellows are selected as winners of the Rome Prize each year by rotating juries in the different fields. Additionally, this community is enriched by invited Residents across the disciplines, as well as an array of visiting artists and scholars. To learn more about the American Academy in Rome, please visit aarome.org.

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